



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – JULY 2024

UEL 5502 – LITERARY CRITICISM

Date: 13-06-2024

Dept. No.

Max. : 100 Marks

Time: 10:00 AM - 01:00 PM

SECTION A - K1 (CO1)

	Answer ALL the Questions	(10 x 1 = 10)
1.	Match the following	
a)	Grandeur of thought- Shakespeare	
b)	Mimesis- S.T Coleridge	
c)	Humour- Aristotle	
d)	Violated the classical unities- Longinus	
e)	Biographia Literaria- Ben Jonson	
2.	True or False)	
a)	Aristotle proposed the Theory of Forms.	
b)	Longinus has expressed five sources of sublimity.	
c)	Every Man in His Humour is a play written by Ben Jonson.	
d)	Lyrical Ballads is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798.	
e)	Four Aspects of Meaning is an essay written by T.S. Eliot.	
	SECTION A - K2 (CO1)	
	Answer ALL the Questions	(10 x 1 = 10)
3.	Answer the following	
a)	Describe the poet's task according to Horace in Ars Poetica.	
b)	Explain the term 'Sublime'.	
c)	Describe T.S. Eliot's concept of "tradition" in literature.	
d)	Explain 'Comedy Of Humours'.	
e)	Classify the three kinds of imitation propounded by Philip Sidney.	
4.	Answer the following	
a)	Describe Johnson's defence of Shakespeare on three unities.	
b)	Explain the term 'imagination' as given by S.T. Coleridge.	
c)	Explain the concept 'defamiliarisation'.	
d)	Explain the aesthetic theory of art for art's sake.	
e)	Interpret the following definition of poetry- "Spontaneous overflow of powerful feelings".	
	SECTION B - K3 (CO2)	
	Answer any TWO of the following in 100 words each.	(2 x 10 = 20)
5.	Explain Horace's views on poets, and poetry as discussed in Ars Poetica.	
6.	Articulate the views of Thomas More and Ascham on tragedy, comedy and tragicomedy.	
7.	Articulate the views of Alexander Pope on criticism.	
8.	Explain the tenets of Romanticism as propounded by Wordsworth.	

SECTION C – K4 (CO3)

Answer any TWO of the following in 100 words each.

(2 x 10 = 20)

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| 9. | Estimate the impact of the physiological theory of four fluids in Ben Jonson's Comedy of Humours. |
| 10. | Analyse George Gascoigne's views on the composition of poetry. |
| 11. | Explain Shakespeare's portrayal of human nature. |
| 12. | Analyze the practical application of Matthew Arnold's Touchstone Theory in evaluating a specific work of literature or art. |

SECTION D – K5 (CO4)

Answer any ONE of the following in 250 words

(1 x 20 = 20)

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| 13. | Evaluate the effect of the sublime on readers and various sources to attain it as discussed in On the Sublime by Longinus. |
| 14. | Justify Dryden's views on English drama in his Essay on Dramatic Poesy. |

SECTION E – K6 (CO5)

Answer any ONE of the following in 250 words

(1 x 20 = 20)

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| 15. | Express the views of Aristotle on Mimesis, Tragedy and Three unities. |
| 16. | Draft an essay that examines Johnson's assessment of Shakespeare's lasting impact on English literature and the broader literary canon. |

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